



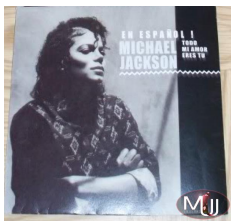
Last updated: November 12th, 2012

Rare Michael Jackson Commercial 7 Inch Singles



[“Rappin' With The Jackson Five” Commercial 7" Single \(USA\)](#) In 1970, The Jackson Five released this interview record (#3779) through their official magazine called “TCB” (Takin' Care Of Business). This record was exclusively available through the magazine, and was issued with a rare USA picture sleeve (the only other Jackson Five record to be commercially released with a picture sleeve in the USA was Mama’s Pearl). In excellent condition (sleeve and record) the record is worth about **\$900**

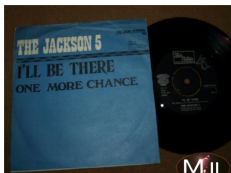
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[Michael Jackson “Todo Mi Amor Eres Tu” *Black Cover* Commercial 7" \(Costa Rica\)](#) This extremely rare Costa Rican commercial issue (#7045456) of “Todo Mi Amor Eres Tu” comes in a unique black and white picture sleeve with an image of Michael slightly different from the other versions. In excellent condition (record and sleeve) the record is now worth at least **\$500**

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[The Jackson 5 "I'll Be There" 7-inch Single \(MCA 106-91850\) \(House\) \(MCA\)](#) Title sleeve Norway excellent



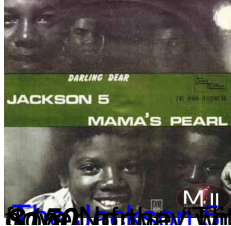
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Michael Jackson Rarest & Promo Vinyl 7" Singles



[Michael Jackson "The Jackson 5 Medley" 7" Single \(Italy\) 1973](#) This is the first single with the Jackson 5



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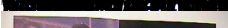
[Michael Jackson "The Jackson 5 Medley" 7" Single \(Italy\) 1973](#) This is the first single with the Jackson 5

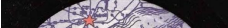
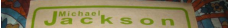


[Michael Jackson "The Jackson 5 Medley" 7" Single \(Italy\) 1973](#) This is the first single with the Jackson 5



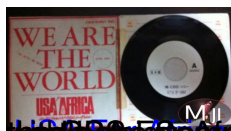
[Michael Jackson "The Jackson 5 Medley" 7" Single \(Italy\) 1973](#) This is the first single with the Jackson 5



[illegible]



A horizontal number line with arrows at both ends. It has major tick marks labeled 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The number 4 is circled in blue.



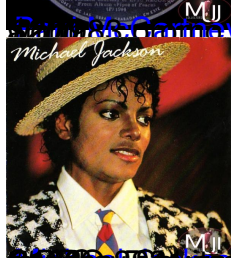
["We Are the World" \(USA/AFRICA\) \(Black\) \(Parlophone\) \(P\) This was the \\$5.50 price of the](#)



["Just Can't Stop Loving You" \(En Español\) \(Parlophone\) \(P\) This was the \\$5.50 price of the](#)



["The Man in the Moon" \(Parlophone\) \(P\) This was the \\$5.50 price of the](#)



["The Man in the Moon" \(Parlophone\) \(P\) This was the \\$5.50 price of the](#)



["I Just Can't Stop Loving You" \(En Español\) \(Parlophone\) \(P\) This was the \\$5.50 price of the](#)



["Speed Demon" \(Parlophone\) \(P\) This was the \\$5.50 price of the](#)



["The Man in the Moon" \(Parlophone\) \(P\) This was the \\$5.50 price of the](#)



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business and not Wended. The Commodore 64 disk (#1513889) was produced in Italy



Franklin D. Roosevelt, 1933-1945



[Return to the top of the page](#)



Michael Smith



Michigan  **Michigan State University**

MICHAEL JACKSON

A photograph of Michael Jackson performing on stage. He is wearing a blue plaid button-down shirt over a white t-shirt and is holding a microphone. The background is dark with some stage lights visible.

ANOTHER PART OF ME MICHAEL JACKSON

MICHAEL JACKSON

LEAVE ME ALONE

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